

Where the Wind Only Knows

Neal Phillips

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The chord progression is as follows:

- Staff 1: D, A7, D, D/F#, Em7, A7
- Staff 2: G, F#m7, Em7, A7, D, A7, D
- Staff 3: Em7, A7, D, D/F#, Em7, A7, Bm, D7, G6, A7, Bm
- Staff 4: D, F#m7, Em7, A7, 1 D, 2 D
- Staff 5: G, D7, G, G/F#, Am7, D7
- Staff 6: C, Bm7, Am7, D7, G, D7, G
- Staff 7: Am7, D7, G, G/F#, Am7, D7, Em, G7
- Staff 8: C6, D7sus4, Em, G, Bm7, Am7, D7, G

This wistful tune came out of a songwriting class at the Swannanoa Gathering, where Bob Franke challenged me to write my own personal "Somewhere over the Rainbow."

Dedicated to the memory of my sister Marcia.

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