

## ANTHOLOGIES AND GENERAL HISTORIES

*Social Dancing in America. A History and Reference* by Ralph G. Giordano. If you've got a lot of cash to burn or have access to a university library, get your hands on this detailed two volume reference, filled with amazing photos and dance realia.

*Dance and Its Music in America, 1528-1789* by Kate Van Winkle Keller. Very well researched, scholarly tome.

*I See America Dancing* by Maureen Needham. This anthology contains excerpts offering little windows into key moments in the history of American dance forms, starting with primary historical texts like George Catlin's documentation of Native American dancing in the 19<sup>th</sup> century, a very fascinating account of African dance in Congo Square in New Orleans in the 18<sup>th</sup> century. Also reviews of minstrel shows, a reading on the Twist, even a piece about Nashville's own Wildhorse Saloon.

*Dancing in the Streets. A History of Collective Joy* by Barbara Ehrenreich. I particularly like her chapter on Rock and Roll.

## AFRICAN AMERICAN DANCE:

*Swinging the Machine. Modernity, Technology, and African American Culture Between the World Wars.* Joel Dinerstein. One of my favorite books - an exploration of music and dance, and so much more.

*African American Dance: An Illustrated History* by Barbara S. Glass. Another resource filled with illustrations in a very readable style.

*From the Ballroom to Hell.* Thomas Faulker. No relation to William, I can assure you! This anti-dance booklet offers a wonderful example of the lengths religious leader went to in order to stem the tide on social dance in the early 19<sup>th</sup> century. I believe you can get a copy of this charming little book from CDSS. It's definitely good bathroom reading!

*Steppin' on the Blues: The Visible Rhythms of African American Dance* by Jacqui Malone

*Jazz Dance: The Story of American Vernacular Dance* by Marshall Stearns

## WALTZ:

*Madame Bovary.* Gustave Flaubert. (Read Chapter 8 with a brilliant description of the waltz)

## SQUARE DANCING & CONTRA DANCING:

*Hoedowns, Reels, and Frolics: Roots and Branches of Southern Appalachian Dance.* Phil Jameson.

*The Other Way Back: Dancing with Dudley.* David Millstone's documentary film about Dudley Laufman and the New England Contra Dance revival of the early 70s. Archival footage and interviews with dancers, callers and musicians who bring to the screen the experience of dancing in New England in crowded old dance halls filled with barefooted hippies.

#### DISCO:

*Love Saves the Day: A History of American Dance Music Culture, 1970-1979* by Tim Lawrence

#### VIDEOS:

Slap that Bass - clip I showed from Fred Astaire film, "Shall We Dance?"  
<https://www.youtube.com/watch?v=raGrDhg-a-o&t=5s>

The most mind blowing swing dance performance. Ever! From the film, Hellzapoppin (1941) Featuring Frankie Manning and Norma Miller  
<https://www.youtube.com/watch?v=ahojReiCaPk>

I showed you part of this clip featuring the Nicholas Brothers, but watch it from the start in order to see and hear Cab Calloway. <https://www.youtube.com/watch?v=ccuhyzGjEFl>

#### WEBSITES:

This website on the History of Social Dance in American is fun and interactive with replicas of beautiful 19<sup>th</sup> century dance cards, dance fashion  
<https://www.americanantiquarian.org/Exhibitions/Dance/index.htm>

Library of Congress.

- Invitation to the Dance: <https://www.loc.gov/rr/perform/guide/dance.html>
- For clips of films: <https://www.loc.gov/collections/dance-instruction-manuals-from-1490-to-1920/?fa=online-format:video>
- An American Ballroom Companion: <https://www.loc.gov/collections/dance-instruction-manuals-from-1490-to-1920/>